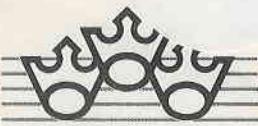


OXFORD CHURCH SERVICES

General Editor David Willcocks

9



Commissioned in thanksgiving for the 150th Anniversary
of St. Paul's Cathedral, Buffalo, New York, and in
loving memory of Mitchell M. Haddad, priest and friend.

Communion Service in A Minor

ALL SAINTS' CHOIR
209 Ashmont Street
Boston 24, Massachusetts
S.S.T.B.

HAROLD DARKE

KYRIE

Andante tranquillo

p

SOPRANOS ORGAN

Ky - ri - e, e - le - i - son, Ky - ri - e, e -

Man.

S. - le - i - son, Ky - ri - e, e - le - i - son.

T. -

B. -

mp Chris - te, e - le - i - son,
mp express. Chris - te, e - le - i - son,

mp

Ped.

Chris - te, e - le - i - son, Chris - te, e - le - i -

Chris - te, e - le - i - son, Chris - te, e - le - i -

son.

mf Ky - ri - e, e - le - i - son, Ky - ri - e, e -

- son. Ky - - - ri - e, e - le - i - son, Ky - ri - e, e -

mf express. Ky - ri - e, e - le - i - son, Ky - ri - e, e -

Ky - ri - e, e - le - i - son, Ky - ri - e, e -

ORGAN with voices *ad lib.* to end.

Gloria
page 3

- le - i - son, Ky - ri - e, e - le - - - i - son.
poco rall.

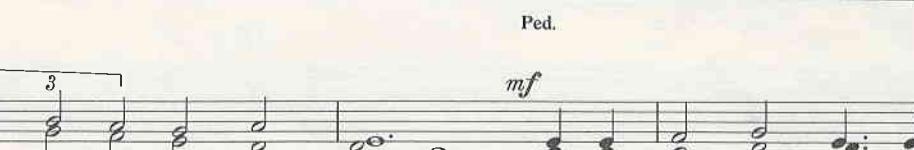
- le - i - son, Ky - ri - e, e - le - - - i - son.
poco rall.

- le - i - son, Ky - ri - e, e - le - - - i - son.
poco rall.

CREDO

Allegro moderato

S. A. 

T. B. Priest 

Allegro moderato

ORGAN 

Mak - er of heav'n and earth, _____ And of all things vis - i - ble 

Man.

mp TUTTI

O Lamb of God, that tak - est a-way the sins of the world,

p

rall.

pp grant us thy peace, *rall.* grant us thy peace.

p

pp

ppp

GLORIA IN EXCELSIS

Allegro con brio

S. *f* 3 1 2 3

A. Glo - ry be to God on

Priest

T. *f* 3 1 2 3

B. Glo - ry be to God on high, *f*

Allegro con brio

17

high, and in earth peace, good will to-wards

short

men. We praise thee, we bless thee, we wor - ship thee, we

A musical score for three voices (Soprano, Alto, Bass) in G major. The vocal parts are arranged in three staves. The Soprano part starts with a melodic line featuring grace notes and a descending eighth-note pattern. The Alto part provides harmonic support with sustained notes and eighth-note chords. The Bass part features sustained notes and eighth-note patterns. The lyrics "glorify thee, we give thanks to thee for" are written below the staves, corresponding to the musical phrases.

meno mosso
mp SOPRANOS *(watch)*

O Lord, the on - ly - be - got - ten Son Je - sus

meno mosso

mp

Man.

(S. & A.)

p

Christ; O Lord God, Lamb of God, Son of the

p

Ped.

mp SOPRANOS

Fa - ther, that tak - est a - way the sins of the world, have

p

mp

Man.

mf SOPRANOS

mer - cy up - on us. Thou that tak - est a - way the

p *mf* Ped. Man.

(S. & A.) *p* *sostenuto* *mp* sins of the world, re - ceive our prayer. Thou that sit - test at the

p *mp* *sostenuto*

p *rall.* *Tempo primo* right hand of God the Fa - ther, have mer - cy / up - on us.

p *mp* (BASSES) For

p *rall.* *Tempo primo* *mp* *gr.* *Ped.*

più animando

art most high,
 Thou on - ly, O Christ, with the
 Ho - ly Ghost, For thou on - ly art
 Thou

più animando
TRUMPET

For thou art ho - ly; thou on - ly art the
 Ho - ly Ghost, art most high
 ho - - - ly; thou -
 on - ly, O Christ, with the Ho - - ly Ghost,

Gt.

Lord; thou on - - - ly, O Christ,

in the glo - ry of God the Fa -

on - ly art the Lord; Thou on - ly, O Christ,

art most high in the glo - ry of God

with the Ho - - - ly Ghost,

ther, in the glo - ry of God the

with the Ho - - - ly Ghost,

the Fa - - - ther, of God the



Shalom Chaverim

allargando

ff

art most high — in the glo - ry of God the
 Fa - - - ther, in the glo - ry of God — the
 art most high — in the glo - ry of God — the
 Fa - - - ther, in the glo - ry of God the

allargando

DARKE

Communion Service in A minor

S 575

Slow

ff

Fa - - - ther. A - - - men.
 Fa - - - ther. A - - - men.
 Fa - - - ther. A - - - men.
 Fa - - - ther. A - - - men.

Slow

S.C. In Force

SANCTUS

Andante con moto

S. A. *mp* Ho - ly, ho - ly, ho - ly,
T. B. *mp*

Andante con moto

mp Ped. heav'n and earth are full
Lord God of hosts, heav'n and earth are
heav'n and hea - ven and earth are
heav'n and
of thy glo - ry:
full of thy glo - ry:
Glo - ry be to thee, O
earth are full of thy glo - ry:

Communion Service in A minor

4+1

Lord most high, O Lord most high.

BENEDICTUS

Molto tranquillo

S. A. T. B.
B. Ped.

Bless - ed is he that com - eth in the name of the Lord.

Molto tranquillo

- san - na in the high - est, Ho - san - na, Ho - san - na in the
Ho - san - na in the high - est, Ho - san - na in the high - est, Ho -

Communion Service in A minor

high - est,
high - est, Ho - san - na in the high - - - est.
- san - na,

JJ, Dan, Michael

AGNUS DEI

Slow *pp*

S. A. T. B.

O Lamb of God, that tak - est a-way the sins of the world.

Slow *pp*

Ped.

SOLO *p* have mer - cy up - on us. *Repear D.*

world, SOLO *p* have mer - cy up - on us.

mp TUTTI

O Lamb of God,— that tak - est a-way the sins of the world,—

mp

rall.

p

grant us thy peace, — grant us thy peace.

pp

rall.

ppp

This image shows a handwritten musical score for a choral piece. The top section starts with a treble clef and a bass clef, both in common time. The vocal parts are labeled 'TUTTI'. The lyrics 'O Lamb of God,— that tak - est a-way the sins of the world,—' are written below the notes. The dynamics 'mp' and 'pp' are used. The middle section begins with a treble clef and a bass clef, also in common time. The lyrics 'grant us thy peace, — grant us thy peace.' are written, followed by 'rall.' (rallentando). The dynamics 'p' and 'pp' are used. The bottom section starts with a treble clef and a bass clef, in common time. The lyrics 'rall.' are written again, followed by 'ppp' (pianissimo).

GLORIA IN EXCELSIS